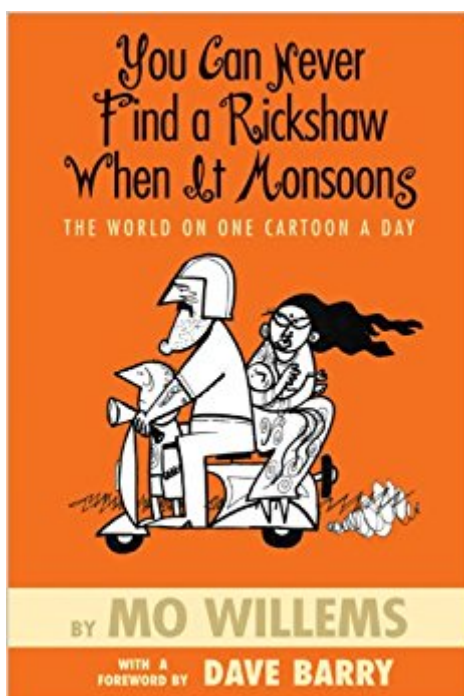


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# You Can Never Find A Rickshaw When It Monsoons - The World On One Cartoon A Day



## Synopsis

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## Book Information

Paperback: 408 pages

Publisher: Hyperion; 1st Edition edition (May 1, 2006)

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Product Dimensions: 6 x 1.2 x 9 inches

Shipping Weight: 1.9 pounds

Average Customer Review: 4.4 out of 5 stars 20 customer reviews

Best Sellers Rank: #153,285 in Books (See Top 100 in Books) #7 in [Books > Teens > Hobbies & Games > Travel](#) #269 in [Books > Teens > Biographies](#) #619 in [Books > Travel > Travel Writing](#)

## Customer Reviews

Gr. 12 and up. After college, Caldecott Medal winner Willems took a year-long trip around the world with a backpack and a sketchpad. Every day, he drew a picture to capture the highs and lows of his experience. Now, 15 years later, his artwork has been collected and organized into this cartoon roundup, with pictures accompanied by brief explanatory passages. His trademark irony is very much on display, and even in prototypical form his style is quirky and extremely charming. But there's also a sense that readers are watching the world's longest slideshow, with intermittent insight into the curious--for example, how gravel roads in Indonesia are made, why it's important to avoid Canadian customs inspector #1508. In the end, that may limit the book's audience to browsers and older teens and twentysomethings who may be dreaming up crazy adventures of their own. Some (cartoon) nudity. Jesse Karp Copyright © American Library Association. All rights reserved

Mo Willems is the New York Times best-selling author and illustrator of picture books and early readers that have changed the face of children's literature. He has been awarded a Caldecott Honor on three occasions, and two of his Elephant and Piggie early readers have received a Theodor Seuss Geisel Medal. His most recent picture book is Naked Mole Rat Gets Dressed, of which the Bulletin of the Center for Children's Books wrote: "Willems continues to be a master at conveying an

amazing amount of emotion and humor using ... minimal elements" in a starred review.

Very clever. Very funny. So incredibly right about travel experiences I'd also had. Highly entertaining. On a lengthy road trip my constant chuckling prompted my 11 year old grandson to continuously peek over my shoulder. We shared many laughs. Love that Mo Willems!

Product arrived in condition advertised.

It was amusing but I hadn't realised before purchase that there would be so little written content. Still laughing about the Aussies on the buses.

Follow Mo Willems around the world one cartoon a day! Willems always has an interesting perspective regarding his daily activities - it is like people-watching through cartoons. This is a must-have for parents who love Willems as much as their kids do.

Great book. Lots of fun. Mo Willems for middle school on up. He draws a cartoon a day for a year while traveling. Some artistic nudity but if you/your kid can walk through an art museum without being offended it will be no problem. Great to map out where he goes while looking at the cartoons and comments.

It seemed funnier when I read the excerpts, but it was clever and not too expensive. I was going to send it to someone in Asia, but decided to wait until they got home to give it since postage there is so high.

This book is an exploration in the sense of travel AND in cartooning. Willems tells his story in a very gestalt style. Every panel represents one thing Willems remembered from that day. The funny, the thoughtful, the gross...and the simply mundane. Read this cartoon diary from front to back and it comprises a travel journal better than any written one I have read.

I absolutely adore all his PIGEON series books and when I found out he had a book for "adults", I just had to find and get myself a copy. Love his illustrations about his travels!

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